

## DECLARES GIRLS TODAY SUPERIOR

Pittsburgh Dress Economist  
Claims Far-Famed Flapper  
Has Disappeared.

"The modern American girl is a blending of all the girls that have lived during the ages. She is the culmination of the best qualities that each age represented," said Mrs. Chester B. Story, dress economist representing the Joseph Horne Co., of Pittsburgh, at a special assembly of the girls of the Fairmont State Normal School yesterday.

"The personality of the individual is the point being stressed most emphatically in the matter of dress at the present time," Mrs. Story continued. "On a recent trip to the shops in New York I particularly noticed the disappearance of the far-famed flapper, who personified the idea of self-expression in her free, boyish dress and manner. In her stead we have the graceful dignified girl, wearing the clinging robes of Cleopatra or the bodices and alackskirted dress of her grandmother. At first I could not understand the marvellous change in dress, not realizing that it would also affect the manner of dress, not realizing that it was young America of today who adapted a dignified manner in her form of walking, sitting or standing as well as in her apparel."

Mrs. Story advocated neutralized colors for the older woman. She also stressed the points of suitability, color, line, fabric and becomingness in making a choice of costume. She stated that dress is a means of self-expression and in order to express one's self clearly a woman should be educated in the art of dress. Taste in clothes is a heritage, according to Mrs. Story. Although good taste is often cultivated on historical background of ancestors with a faculty for dressing in good taste proves very effective. "Art in dress should be taught from the kindergarten up," said the speaker.

Mrs. Story emphasized the value of color in dress during her talk this morning. "Color reflects its complement. It will also moderate it. It will intensify its complement and will affect the size of a person," said Mrs. Story in describing the uses and values of color. "It takes an artist to wear more than three colors successfully," she added. Unity and coherence were named as two important features of dress. "Stout women should never wear shiny materials, pronounced stripes or plaids," said Mrs. Story. "Women should aim to be artistic and picturesque in dress. Suitability in dress leads to suitability of manner which finally terminates in confidence and success."

As an example of the value of color in determining suitability and social standing Mrs. Story cited the costume worn by Marie D'Ambois in "The Goldfish," the story of this play showing the evolution of a common woman into a refined leader of society. Each degree of social standard being emphasized by the apparel worn. At the conclusion of her talk Mrs. Story gave concrete examples of her various statements by criticizing the apparel of several members of the audience. Mrs. Story used as her models the Misses Mary Seaton, Beatrice Grapes, Virginia Satterfield and Miss Dorcas Pritchard, dean of the school.

Mrs. Story's work is given with the hope of helping women to clearer, more harmonious and artistic self-expression in clothes, which, she claims, should not be a mere covering of the body, nor a means for the display of wealth, but a fitting frame for the individuality of the wearer. Last year Mrs. Story made 255 talks to approximately 105,000 women.

A second interesting feature of the routine of business at the Normal School yesterday was the reinstatement of the members of the faculty, who were absent from classes last week due to attending the session of the State Educational Association at Charleston. Paul Morrow, extension teacher, who is a member of the executive committee of the association, was in charge of his work again yesterday. President Joseph Rostor, who spoke in the normal school section of the convention on the subject "A Program for the Training of Rural Teachers," has also resumed his work at the school. Prof. Walter Barnes, who addressed the English section on the subject, "Report of Progress," is again in charge of his classes. Miss Irene Osborn addressed the music section on the subject, "The Relation of the Normal School to the Music Supervisor," during the convention.

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## DEEP WATERS

By ZOE BECKLEY.

### Why Marriage Was Unhappy

BEGIN HERE TODAY.

Had the married life of JOHN BARRETT and his wife, ANITA, really reached the breaking point? He thought that he could bear the intolerable monotony no longer and announced that now, after 19 years of matrimony, he was going to leave wife and children and seek happiness with

MYRA DEAN, brilliant journalist and woman of the world. But Myra reminds him that he has responsibilities and that she does not care to figure as correspondent in a divorce case. Barrett leaves her apartment determined to think out the situation.

GO ON WITH THE STORY.  
As Barrett came out of Myra's little house a chill wind from the river swept over him with sberling touch. Curiously, he seemed to see himself standing at the brink of deep waters into which only a willpower not his own had kept him from plunging.

Responsibilities, Myra had said. Hideous, relentless word! That's what his whole life was—responsibilities. Who cared about him? Anita took the money he made as a matter of course. She hardly knew he existed. He jeered in his bitterness, whether he was an architect or a lawyer. All she cared about was her Literary Society, her Political Equality League, her Bridge Club, her correct and conventional entertainments, her perfect clothes, her—yes, Anita did care for the children. Given her home, her check-book and her children, he mused resentfully, what matter where he was or whether she ever saw him again?

He wondered if there would be even a ripple in the household when he left. When he left—There were responsibilities again. His marriage promise—for better, for worse, for richer, for poorer—Ah, they had been happy when he was poorer. What wouldn't he give now if Anita would come to him and say, just once, as she used to, "The money's the last thing a woman cares about, John. I want you to love me. I love you. I want nothing else—but you."

He found he was walking in a strange neighborhood of little cheap houses. People's homes. Home—He leaped on a car that would take him in the direction of home. He would talk to Anita, make one



HE FOUND ANITA ALONE, DEEP IN BROODING.

more attempt to avoid tragedy, although his mind persisted in piling up a case of irresistible strength in favor of the tragic step.

He found Anita alone, by the window, deep in brooding, her attitude so expressive of weariness that it stabbed him like a knife. At his first word she started and as though furious at herself for being caught without her protective disguise of anger, she tensed and became the hostile, dangerous opponent.

"Anita," he began, steeling his temper against outbreak, "I'm going to try and talk things over a bit—" He qualified at her hard face. But kept steadfastly on. "We ought to—we who did really love each other 20 years ago—came to each other wholeheartedly and clear—" The last curl of her lip silently jeered "Myra," but he bit back the hot denial and went on: "I've worked like a dog and I've made things, how you flay me! I have big faults, God knows, but even the smallest irritates you, makes you forget years of doing my best—cigarette ashes on the rug—the slamming of a door—Oh, my God, Anita, it's married hell!"

(To Be Continued.)  
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## TRYOUTS FOR HIGH SCHOOL PLAY HELD

The preliminary try-outs for "The Pirates of Penzance," a clever two-act opera, to be given by the music department of the Fairmont High School the third week in December, are in process this week. Rehearsals have been in progress for about one month and the final try-outs will be made in the near future under the direction of Miss Pauline Kirk and Miss Amy Riddle. The former is supervisor of the music department of the school while the latter represents the public speaking department, which will assist the music department in presenting the opera. The boys and girls glee clubs of the school will be represented.

The text of "The Pirates of Penzance" was written by Sir W. S. Gilbert and the music was composed by Sir Arthur Sullivan. A number of American actors have appeared in the various productions of this opera. It is unusual in being one of the few operas of note to make its first appearance on an American stage, the date of the first performance being in December of 1879. "Poor Wand'ring One," one of the best solos in the opera, is recorded by the Victor Light Opera Company. This opera is conceded to be a very difficult one for presentation in a high school and a great deal of interest will be centered on the success of the performance to be given by the local high school in December.

Mary Cornell, Virginia Cornell, Martha Richard, William Cornell, Jr., Junior Bennett and Eugene McDonald.

Harry D. Martin of West Monongah, who has been running a grocery store for the past fifteen years, sold his store last week to Pete Shenosky, who is now operating the store.

Miss Hyte of Carlsburg was called here Sunday from the St. Mary's Hospital to nurse Mrs. Margaret Grace, who is ill.

Mrs. Grant Bower of Grafton was here Saturday visiting with her sister, Mrs. Tom Everett of Brookdale.

Miss Gladys Currey of Brookdale, who has been very ill for the past few days, is improving.

Dr. J. M. Bowcock of Carlsburg was calling here yesterday.

Miss Pearl Springer has been visiting since yesterday with Miss Olga Reynolds of Wyatt.

Earl Nutter of Fairmont was a social caller yesterday.

Miss Myra Martin, student at the W. V. U., spent the week-end here at the home of her parents, Mr. and Mrs. H. D. Martin.

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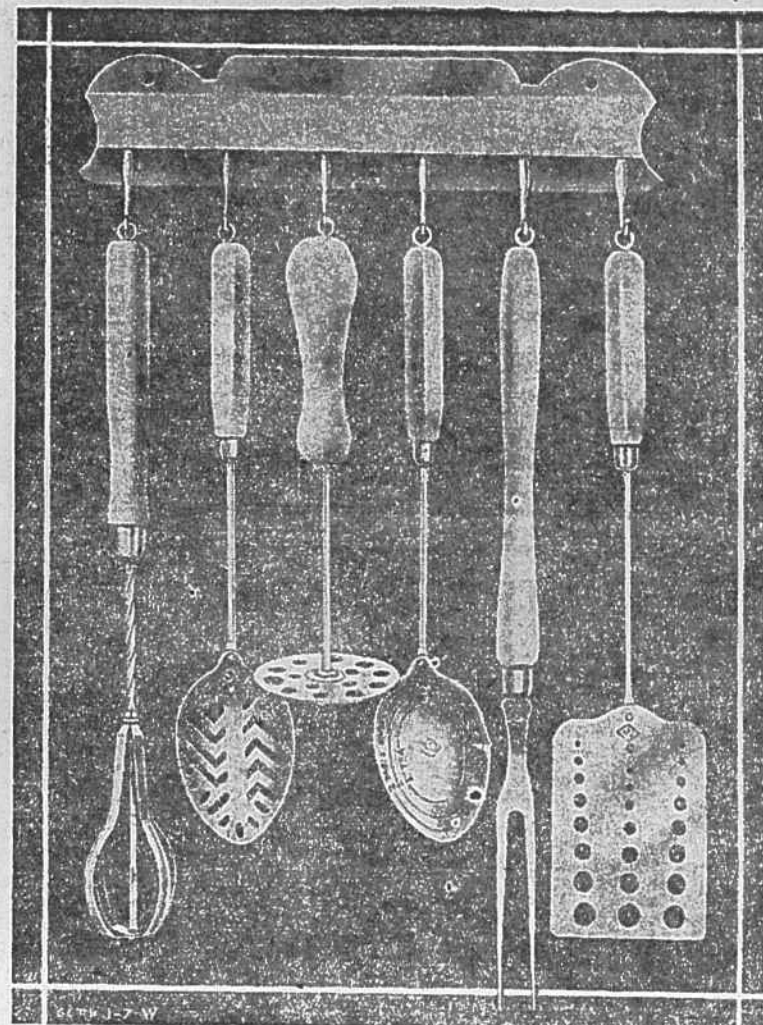
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